

Kalinga University

Arts & Humanities

Master Of Arts (English)

PO

S. No.	Program Outcome (PO) Description
1	Creation of analytical knowledge related to political, historical, social, cultural, psychological and economic affairs.
2	Relating philosophical issues in political, historical, social, cultural, psychological and economic affairs.
3	Empowering the students to decipher policies and their relevance.
4	Relating political, historical, social, cultural, psychological and economic issues as affecting life of the individual, group and society.
5	Facilitate the critical learning, thinking and analysing.
6	Relate theoretical constructs to pragmatic issues.
7	Dedicated to the study of political, historical, social, cultural, psychological and economic evolution of the world we live in.
8	Political science is the study of theory and practice of politics that involves description.
9	Analysis of all political, historical, social, cultural, psychological and economic activities, thoughts and phenomena.
10	Become Critical analyst.
11	Relate local issue at world level.
12	Develop an understanding towards various philosophies of life

PSO

S. No.	Program Specific Outcome (PSO) Description
1	Students will be able to appreciate literary/linguistic developments of different countries and different periods.
2	Students will comprehend major trends, movements and ‘-isms’ and different critical/linguistic approaches.
3	Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.
4	Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.
5	Students will be able to analyse unseen poem and prose stylistically.

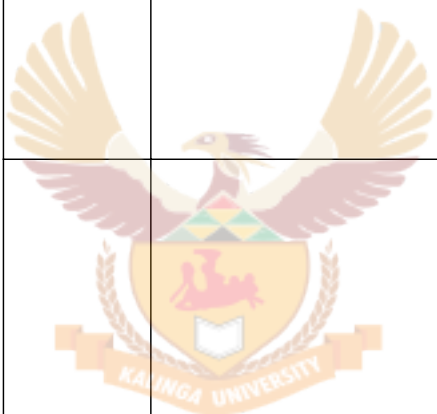


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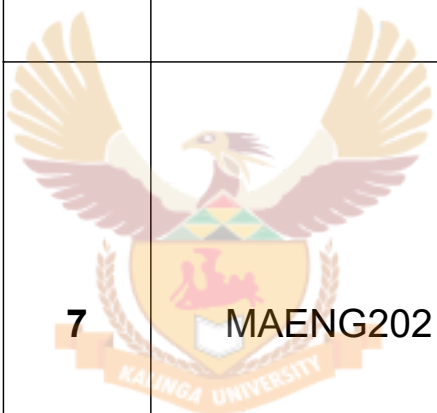
CO

S.No.	Course Code	Course Name	Course Outcome (CO's) - Description	
1	MAENG101	Literature & Culture-I Medieval Age	CO1:	An understanding of what constitutes Medievalism will have been established
			CO2:	The foundations of representation and genre will also have been established
			CO3:	Knowledge of medieval culture and traditions is gained
			CO4:	Develop critical thinking skills based on inquiry of
			CO5:	Develop emotional and ethical sense to create human values.
2	MAENG102	Literature And Culture-II Early Modern World	CO1:	Familiarize students with literary texts and intellectual debates of 16th and 17th century Europe.
			CO2:	Discuss religious faith vs skepticism, the rise of science, and burgeoning imperialism.
			CO3:	A study and analysis of the socio-political structure of 16, 17th-century old.
			CO4:	Understanding and analyzing the condition of women in those times.
			CO5:	Analyzing various modern philosophies of the thinkers through So the critic Method.
3	MAENG103	Classical To Pre Modern Literature	CO1:	A foundational level of fluency with the basics of poetry will have been achieved.
			CO2:	A basic understanding of strategies of poetic organisation will have been laid down.
			CO3:	An exploration of different styles of poetry and structure.
			CO4:	Exploration and understanding of the Urdu poetic forms.

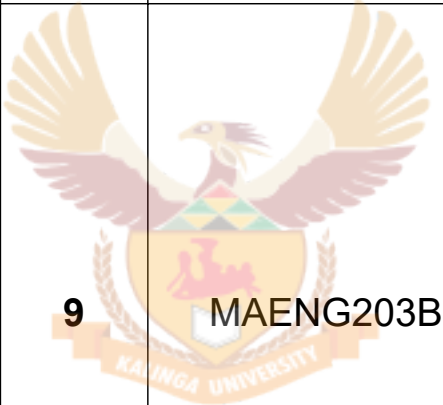
			CO5: Poetic analysis and its various techniques are discusses and practiced.
4	MAENG104A	Aesthetics and literature	CO1: A foundational competence in the basic principles involved in this kind of interdisciplinary study.
			CO2: Basic fluency in the language and principles of critical analysis.
			CO3: An understanding of the aesthetics and application of its philosophies.
			CO4: A comprehensive study of various liberal art forms and sculptures and paintings.
			CO5: A thorough understanding of the real concepts of aesthetics in depth.
5	MAENG104B	Politics, Literature and Philosophies	CO1: The students will have achieved a basic understanding of the common principles underlined in these three disciplines
			CO2: A basic understanding of the intermingling of the philosophies of literature and politics will have been established.
			CO3: A thorough understanding and building relationship between politics and literature.
			CO4: A comprehensive analysis and understanding of the great thinkers and philosophers of literature and politics.
			CO5: Evaluating how politics and literature can work together for social well being.
			CO1: The students will learn about the differences between Renaissance and Jacobean drama as well as the generic differences between the edy and the comedy.



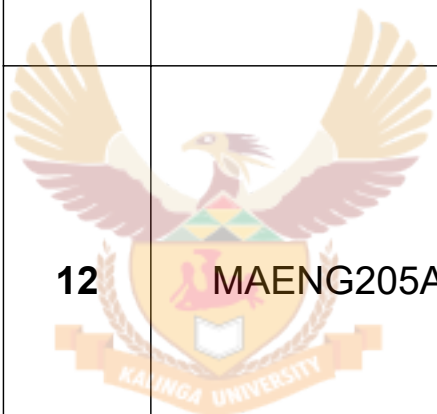
6	MAENG201	Life, Literature And Culture- 16th And 17th Century Drama	CO2: The main features of Shakespearean drama will also be taught: liberty from the unities, philosophical complexity, realistic characterization CO3: The student will be exposed to the main contemporary critical approaches to Shakespeare: feminist, new historicist, presentism etc. CO4: The students will understand the elements of stage and stagecraft. CO5: The students will evaluate and analyze the basic concepts of classic drama
7	MAENG202	Criticism And Theory I	CO1: To build on student's understanding of the principles of Indian and Western European philosophy and aesthetic theory. CO2: To learn the deeper philosophies and aspects and theories of literary criticism CO3: To explore with a deeper understanding of the old Sanskrit texts and Indian mythologies CO4: To compare and contrast the critical heroes of the Classical and Romantic and Modern periods. CO5: A thorough understanding of the aesthetic theories and to find its application scope in present times
			CO1: After the successful completion of the course, a student should be able to understand and, to an extent, analyse both the social and formal aspects of language in general and English in particular. CO2: To explore the philosophies and theories of major thinkers of the world.



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8	MAENG203A	Introduction to Study of Language	CO3: To deeply understand the concepts of language ideologies and power. CO4: To analyze the concepts of linguistic varieties and their connection with cultural diversity CO5: An introspection into the linguistic diversity, speaking variations and its influence on society
 9	MAENG203B	Poetry II	CO1: Students will gain a critical appreciation of varied genres of poetry and their contexts building upon skills and insights they acquired in Poetry I. CO2: They will get a sense that poetry is not only written text but also the spoken word and has oral as well as aural possibilities CO3: A deeper understanding of the forms and styles of narrative poetry. CO4: Develop critical skills to contextualize the poetries in contemporary times. CO5: Inculcate research skills for new findings through the inquiry process
10	MAENG204A	Fiction	CO1: To train the student in methods of textual analysis. CO2: To sensitise students to the capacity of fiction to bring about social and cultural change. CO3: To analyze the facts and figures inspiring fiction. CO4: To develop an understanding of writing fictional narratives.

			CO5:	To analyse and understand the usage of literary devices and figurative language in creating fiction.
11	MAENG204B	Literature of the Americas	CO1:	This course will introduce students to writings across the Americas.
			CO2:	It will enable them to think about a body of writings that is varied and complex and not limited to the United States.
			CO3:	A deeper understanding and critical analysis of the life and culture of the Americas.
			CO4:	A thorough understanding of the American social values.
			CO5:	An insight into the socio-political context of the Americas.
12	MAENG205A	Dalit Studies	CO1:	A raising of social and cultural consciousness with regard to the need for liberation and change.
			CO2:	A movement toward a new kind of literary and social history.
			CO3:	An exploration of the themes of social inequality and injustice.
			CO4:	Understanding the socio-political aspects of the Dalit literature.
			CO5:	A comprehensive study of the Dalit philosophies.
13	MAENG205B	Visual Studies	CO1:	Training in new ways of reading non-verbal social and cultural history
			CO2:	Training in the interdisciplinary mode of thought.
			CO3:	Developing visual skills.
			CO4:	A comprehensive understanding of the theories and issues narrated through paintings and performing arts.
			CO5:	A deeper understanding of the aesthetics of visual studies



14	MAENG205C	Disability Studies	CO1:	By the end of this course, the students should be able to gain an understanding of issues and concerns of persons with disabilities who are fast being included in the mainstream higher education system, both in terms of numbers, as resources and also as voices in the academic curriculum.
			CO2:	The students will have exposure and the option of exploring Disability Studies as a relatively fresh area of study and research.
			CO3:	An insight to develop an inclusive society by involving disabilities into mainstream.
			CO4:	To develop a humanitarian outlook and social responsibility towards the disabled.
			CO5:	To aspire for an equal society.
15	MAENG301	Life, literature and culture- The Long 18th century	CO1:	This course will train students to examine and interpret the long eighteenth century and its multiple revolutions through a transnational and cross-cultural perspective.
			CO2:	Students will be trained to understand the continuities between the eighteenth century and high modernity.
			CO3:	The students will be able to understand the concept of intellectual debates in changing society.
			CO4:	A deeper understanding of British Romanticism and literary movements associated with it.
			CO5:	A profound knowledge through analysis of the texts written in 18th century.

16	MAENG302	Life literature and culture- The Long 19th century	CO1:	The students should be able to analyze the period which witnessed England's emergence as a full-fledged industrial capitalist nation, the first in the world to become so.
			CO2:	This will enable the students to familiarize themselves with England's self-consolidation as an imperial power with the setting up of a significant number of colonies in Asia and in Africa.
			CO3:	A deeper understanding of 19th-century literature and its context of composition.
			CO4:	An analysis of the language and linguistic forms employed in 19th-century literature
			CO5:	A thorough understanding of. the socio-political scenario influencing the 19th-century writings
17	MAENG303A	Postcolonial literature and theory	CO1:	Students will have learnt about a wide range of topics, including the migration of people during and in the aftermath of the colonial encounter; trans-Atlantic slavery.
			CO2:	Students will also be able to think about diverse forms of anti-colonial resistance and the patriarchal construction of women as emblems of the nation.
			CO3:	An understanding of the power and limits of anti-colonial nationalism.
			CO4:	An analysis of the exclusions of nationalist discourse and the gendering of nations.
			CO5:	To learn about the apartheid regime and its aftermath, and the Algerian struggle for liberation.

18	MAENG303B	Research Methodology	CO1:	To have proper research methods pertinent to English studies and related fields.
			CO2:	Formulate their own research questions and write research papers. Evaluation, Term Paper for final evaluation.
			CO3:	Students will make Presentations for the internal assessment.
			CO4:	To learn various research methods and techniques.
			CO5:	To develop critical thinking and research skills.
19	MAENG304A	Criticism and theory II	CO1:	Students will gain familiarity with a range of twentieth and twenty-first-century theoretical approaches.
			CO2:	Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.
			CO3:	To understand deeper concepts of structuralism and post-structuralism.
			CO4:	To understand oral modes of cultural transmission.
			CO5:	To learn structural analysis of narratives.
20	MAENG304B	Gender Studies	CO1:	The student's knowledge of gender theory, its evolution from feminism to queer theory, and masculinity studies will be strengthened.
			CO2:	The student will be taught to interpret a text and read social change through the lens of gender.
			CO3:	To generate awareness among students on gender issues and gender sensitivity.
			CO4:	To understand the underlying concepts of the queer theory.

			CO5:	To develop a broader perspective on gender identities.
21	MAENG305A	Discursive prose	CO1:	An understanding of what constitutes prose writings will have been established.
			CO2:	The foundations of representation and genre will also have been established
			CO3:	To understand the genre of prose ad its basics
			CO4:	To learn the techniques of prose writings
			CO5:	To learn the various narrative techniques and develop ability to create and construct a prose by own
22	MAENG305B	Violence and Memory studies	CO1:	An understanding of what constitutes prose writings will have been established.
			CO2:	The foundations of representation and genre will also have been established
			CO3:	To understand the genre of prose ad its basics.
			CO4:	To learn the techniques of prose writing.
			CO5:	To learn the various narrative techniques and develop an ability to create and construct prose by own.
23	MAENG401	Life literature and culture- The Long 20th century	CO1:	An understanding of what constitutes the twentieth century will have been established.
			CO2:	The foundations of representation and genre will also have been established.
			CO3:	To develop a thorough understanding of textual analysis of 20th-century text.
			CO4:	To prepare students for future challenges by movements of the 20th century.
			CO5:	A comprehensive study of the socio-political structure and theories of the 20th century.

24	MAENG402	Post Independent Indian Literature	CO1:	To introduce students to the freedom movements.
			CO2:	To explain students the value and concepts of real freedom and unreal freedom.
			CO3:	To explain students the concept and importance of native Indian languages, their evolution and manifestations.
			CO4:	To acquaint students with the Indian society of the post-independence era, the unrest and issues.
			CO5:	To acquaint students with the challenges of the post-independent India
25	MAENG403A	Religion and literature	CO1:	An understanding of what constitutes the twentieth century will have been established.
			CO2:	The foundations of representation and genre will also have been established.
			CO3:	To develop love and respect for all religions in the world.
			CO4:	To develop tolerance and humility towards different religious sects.
			CO5:	To read and understand the concepts of various religious sects to avoid cultural frictions.
26	MAENG403B	Dissertation	CO1:	An understanding of what constitutes the twentieth century will have been established.
			CO2:	The foundations of representation and genre will also have been established.
			CO3:	To choose the right topic for the dissertation
			CO4:	Techniques, methods and styles of writing a dissertation.
			CO5:	To familiarize the dissertation as mini-research work.