

# Kalinga University

## Arts & Humanities

### Master Of Arts (Sociology)

#### PO

| S. No. | Program Outcome (PO) Description                                                                                                            |
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| 1      | Creation of analytical knowledge related to political, historical, social, cultural, psychological and economic affairs.                    |
| 2      | Relating philosophical issues in political, historical, social, cultural, psychological and economic affairs.                               |
| 3      | Empowering the students to decipher policies and their relevance.                                                                           |
| 4      | Relating political, historical, social, cultural, psychological and economic issues as affecting life of the individual, group and society. |
| 5      | Facilitate the critical learning, thinking and analysing.                                                                                   |
| 6      | Relate theoretical constructs to pragmatic issues.                                                                                          |
| 7      | Dedicated to the study of political, historical, social, cultural, psychological and economic evolution of the world we live in.            |
| 8      | Political science is the study of theory and practice of politics that involves description.                                                |
| 9      | Analysis of all political, historical, social, cultural, psychological and economic activities, thoughts and phenomena.                     |
| 10     | Become Critical analyst.                                                                                                                    |
| 11     | Relate local issue at world level.                                                                                                          |
| 12     | Develop an understanding towards various philosophies of life                                                                               |

# PSO

| S. No. | Program Specific Outcome (PSO) Description                                                                         |
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| 1      | Students will be able to appreciate literary/linguistic developments of different countries and different periods. |
| 2      | Students will comprehend major trends, movements and ‘-isms’ and different critical/linguistic approaches.         |
| 3      | Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.                    |
| 4      | Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.        |
| 5      | Students will be able to analyse unseen poem and prose stylistically.                                              |



KALINGA  
UNIVERSITY

# CO

| S.No. | Course Code | Course Name                      | Course Outcome (CO's) - Description                                                                                                                                                                                                                                                                                                                                                                              |
|-------|-------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1     | MASOC101    | General Sociology                | <b>CO1:</b> DESCRIBE the foundations part of the content.<br><b>CO2:</b> EXPLAIN in detail, what constitutes general concept of sociology<br><b>CO3:</b> PERFORM critical thinking based on inquiry of sociological concepts<br><b>CO4:</b> ANALYSE emotional and ethical sense to create human<br><b>CO5:</b> EVALUATE the concepts of sociology.                                                               |
| 2     | MASOC102    | Indian Social Structure          | <b>CO1:</b> DESCRIBE Indian social structure<br><b>CO2:</b> EXPLAIN the different communities exists in the Indian society<br><b>CO3:</b> Perform the skills of solving social problems<br><b>CO4:</b> ANALYSE the various dimension of communities<br><b>CO5:</b> EVALUATE the religious and linguistic communities in India                                                                                    |
| 3     | MASOC103A   | Fundamental Concept of Sociology | <b>CO1:</b> DESCRIBE the fundamental concept of sociology<br><b>CO2:</b> EXPLAIN the basic component of society<br><b>CO3:</b> Perform the a sense of how community differ from a society<br><b>CO4:</b> ANALYSE social and political changes through social stratification<br><b>CO5:</b> EVALUATE the theoretical knowledge of different definitions of social group, social status, roles and stratification. |
| 4     | MASOC103B   | Introduction to Social Institute | <b>CO1:</b> DESCRIBE different Indian social institutions<br><b>CO2:</b> EXPLAIN the various techniques that are discussed and practiced<br><b>CO3:</b> Perform the critical evaluation of social institute<br><b>CO4:</b> CREATE a sense of how community differ from a society<br><b>CO5:</b> ANALYSE social and political changes through social stratification                                               |
| 5     | MASOC104A   | State Society and Human Rights   | <b>CO1:</b> DESCRIBE the Indian and Western perspectives of rights<br><b>CO2:</b> EXPLAIN the basic principles human right<br><b>CO3:</b> PERFORM the real concepts of human right in Indian constitutions<br><b>CO4:</b> ANALYSE the social disadvantages group and human right<br><b>CO5:</b> EVALUATE the different perspectives of human right.                                                              |
|       |             |                                  | <b>CO1:</b> DESCRIBE the building of relationship between sociology and urban society<br><b>CO2:</b> EXPLAIN the distinctiveness characteristics of urban society                                                                                                                                                                                                                                                |

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| 6  | MASOC104B | Urban Sociology                  | <b>CO3:</b> CREATE common principles underlined the urban sociology<br><b>CO4:</b> ANALYSE the issues and problems<br><b>CO5:</b> EVALUATE how politics and community can work together for social well being                                                                                                                                                                                                                    |
| 7  | MASOC201  | Traditional Sociological Thought | <b>CO1:</b> DESCRIBE about the differences between the Renaissance classical sociological theory<br><b>CO2:</b> EXPLAIN the main contemporary ideas of sociological theory<br><b>CO3:</b> PERFORM classical theories in contemporary society<br><b>CO4:</b> ANALYSE the elements of classical theories.<br><b>CO5:</b> EVALUATE the basic concepts of classical theory                                                           |
| 8  | MASOC202  | Social change in modern world    | <b>CO1:</b> DESCRIBE the principals of social and social development<br><b>CO2:</b> EXPLAIN deeper philosophies and aspects and theories of social change<br><b>CO3:</b> PERFORM create an parameter of social development of dalit and minority<br><b>CO4:</b> ANALYSE the factors of social change<br><b>CO5:</b> EVALUATE the social change theory with contemporary age.                                                     |
| 9  | MASOC203A | Rural Sociology                  | <b>CO1:</b> DESCRIBE the social and formal aspects of rural society of India.<br><b>CO2:</b> EXPLAIN the philosophies and distinctive characteristics of Indian society.<br><b>CO3:</b> CREATE the concepts of rural social organization<br><b>CO4:</b> ANALYSE the concepts of linguistic varieties and its connection with cultural diversity<br><b>CO5:</b> EVALUATE the role of panchayati raj institutions in rural society |
| 10 | MASOC203B | Indian Social Problems           | <b>CO1:</b> DESCRIBE the social and formal aspects of rural society of India.<br><b>CO2:</b> EXPLAIN the meaning and dimension of social problems in India.<br><b>CO3:</b> CREATE a sense of understanding structural perspectives of social problems.<br><b>CO4:</b> ANALYSE critical skills to conceptualize the communalism<br><b>CO5:</b> EVALUATE research skills for new findings through inquiry process.                 |
| 11 | MASOC204A | Sociology of Globalization       | <b>CO1:</b> DESCRIBE the meaning and nature of globalization<br><b>CO2:</b> EXPLAIN the theories of globalization<br><b>CO3:</b> PERFORM about social and cultural change<br><b>CO4:</b> Analyzes the globalization agencies<br><b>CO5:</b> Evaluate the impact on gender                                                                                                                                                        |
|    |           |                                  | <b>CO1:</b> DESCRIBE the understanding rural development.                                                                                                                                                                                                                                                                                                                                                                        |

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| 12 | MASOC204B | Rural Development                 | <b>CO2:</b> EXPLAIN the co-operative association of rural development<br><b>CO3:</b> CREATE the life and culture of rural social development.<br><b>CO4:</b> ANALYSE the association of social service.<br><b>CO5:</b> EVALUATE the socio political context of the rural development                                                                                                                                                                                                                                                                                               |
| 13 | MASOC205A | Dalit Studies                     | <b>CO1:</b> DESCRIBE the themes of social inequality and injustice<br><b>CO2:</b> EXPLAIN the socio- political aspects of the Dalit literature<br><b>CO3:</b> PERFORM a new kind of literary and social history<br><b>CO4:</b> ANALYSE the Dalit philosophies<br><b>CO5:</b> EVALUATE the social and cultural consciousness with regard to the need for liberation and change.                                                                                                                                                                                                     |
| 14 | MASOC205B | Visual Studies                    | <b>CO1:</b> DESCRIBE new ways of reading non-verbal social and cultural history<br><b>CO2:</b> EXPLAIN the interdisciplinary mode of thought<br><b>CO3:</b> PERFORM the visual skills<br><b>CO4:</b> ANALYSE the theories and issues narrated through paintings and performing arts<br><b>CO5:</b> EVALUATE the aesthetics of visual studies                                                                                                                                                                                                                                       |
| 15 | MASOC205C | Disability Studies                | <b>CO1:</b> DESCRIBE the issues and concerns of persons with disabilities who are fast being included in the mainstream higher education system, both in terms of numbers, as resources and also as voices in the academic curriculum<br><b>CO2:</b> EXPLAIN Disability Studies as a relatively fresh area of study and research<br><b>CO3:</b> PERFORM humanitarian outlook and social responsibility towards the disabled<br><b>CO4:</b> ANALYSE and develop inclusive society by involving disabilities into mainstream<br><b>CO5:</b> EVALUATE and aspire for an equal society |
| 16 | MASOC301  | Contemporary Sociological Thought | <b>CO1:</b> DESCRIBE the contemporary modern theory<br><b>CO2:</b> EXPLAIN the continuities between the eighteenth century and high modernity.<br><b>CO3:</b> PERFORM the concept through intellectual debates in changing the society<br><b>CO4:</b> ANALYSE the contemporary structuralism and functionalism theory.<br><b>CO5:</b> EVALUATE the traditional and contemporary theory.                                                                                                                                                                                            |
| 17 | MASOC302  | Sociology of Environment          | <b>CO1:</b> DESCRIBE the period which witnessed England's emergence as a full-fledged industrial capitalist nation, the first in the world to become so<br><b>CO2:</b> EXPLAIN 19th century literature and its context of composition<br><b>CO3:</b> CREATE linguistic forms employed in 19th century literature                                                                                                                                                                                                                                                                   |

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|    |           |                                 | <b>CO4:</b> ANALYSE the socio political scenario influencing the 19th century writings<br><b>CO5:</b> EVALUATE the imperial power with the setting up of a significant number of colonies in Asia and in Africa. .                                                                                                                                                                              |
| 18 | MASOC303A | Sociology of Crime and Deviance | <b>CO1:</b> Describe understanding of crime and deviance and its impact on society.<br><b>CO2:</b> The students will have an exposure of various theorists.<br><b>CO3:</b> An insight to develop inclusive society by involving theoretical aspects<br><b>CO4:</b> Analyse the types of crime<br><b>CO5:</b> EVALUATE its impact on women.                                                      |
| 19 | MASOC303B | Research Methodology            | <b>CO1:</b> Describe the understanding on research and methodology<br><b>CO2:</b> Explain the methods of researches<br><b>CO3:</b> Perform critical thinking and research skills<br><b>CO4:</b> Analyse own research questions and write research papers<br><b>CO5:</b> Evaluate various researching methods and techniques                                                                     |
| 20 | MASOC304A | Social Change and Development   | <b>CO1:</b> DESCRIBE the meaning and forms of social change<br><b>CO2:</b> Explain the social change in Contemporary India<br><b>CO3:</b> Perform the critical thinking<br><b>CO4:</b> Analyse the various aspects of development<br><b>CO5:</b> Evaluate the various processes of development                                                                                                  |
| 21 | MASOC304B | Women and Society               | <b>CO1:</b> DESCRIBE gender theory, its evolution from feminism to queer theory, and masculinity studies will be strengthened.<br><b>CO2:</b> EXPLAIN a text and read social change through the lens of gender<br><b>CO3:</b> PERFORM concepts of the queer theory<br><b>CO4:</b> ANALYSE gender issues and gender sensitivity<br><b>CO5:</b> EVALUATE broader perspective on gender identities |
| 22 | MASOC401  | Kinship Relationship            | <b>CO1:</b> DESCRIBE what constitutes of kinship relationship<br><b>CO2:</b> EXPLAIN The foundations of kinship<br><b>CO3:</b> PERFORM textual analysis of kinship<br><b>CO4:</b> ANALYSE future challenges of marriage and family<br><b>CO5:</b> EVALUATE the theories of kinship                                                                                                              |
|    |           | Sociological study of           | <b>CO1:</b> DESCRIBE the sociology of religion<br><b>CO2:</b> EXPLAIN the value and concepts of religion                                                                                                                                                                                                                                                                                        |

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| 23 | MASOC402  | Sociological study of religion      | <b>CO3:</b> PERFORM the concept and importance of religion<br><b>CO4:</b> ANALYSE the Indian society of post independence era, the unrest and issues<br><b>CO5:</b> EVALUATE the theories of religion                                                                                                             |
| 24 | MASOC403A | Industrial Sociology                | <b>CO1:</b> DESCRIBE what constitutes of industrial sociology<br><b>CO2:</b> EXPLAIN the foundations of industrial sociology<br><b>CO3:</b> PERFORM the human being play as a role of society<br><b>CO4:</b> ANALYSE the role of human being and society<br><b>CO5:</b> EVALUATE the various policies of industry |
| 25 | MASOC403B | dISSERTATION                        | <b>CO1:</b> DESCRIBE what constitutes literature<br><b>CO2:</b> Explain the methods and style of writing dissertation<br><b>CO3:</b> PERFORM the choice of right topic for dissertation<br><b>CO4:</b> ANALYSE representation and genre<br><b>CO5:</b> EVALUATE dissertation as a mini research work.             |
| 26 | MASOC404A | Political Sociology and Bureaucracy | <b>CO1:</b> DESCRIBE what constitutes of political sociology<br><b>CO2:</b> EXPLAIN The theories of power structure<br><b>CO3:</b> PERFORM the genre of prose and its basics<br><b>CO4:</b> ANALYSE the dimension of power<br><b>CO5:</b> EVALUATE the role of state and politics                                 |

