KALINGA UNIVERSITY
RAIPUR | INDIA

NAAC ACCREDITED

nirf RANKING 2025

Ranked in Top 101-150 Universities

NBA For MBA Programs

In Collaboration With

CampusOn

SECOND CIRCULAR

FACULTY OF ARTS & HUMANITIES

Organises

TWO-DAY INTERNATIONAL CONFERENCE

On

INTEGRATION OF INDIAN KNOWLEDGE SYSTEMS FOR SUSTAINABLE DEVELOPMENT AND TECHNOLOGICAL TRANSFORMATION



26th-27th February 2027

Hybrid

Aligned With UN Sustainable Development Goals (SDGs):

1 NO POVERTY | 2 ZERO HUNGER | 3 GOOD HEALTH AND WELL-BEING | 4 QUALITY EDUCATION | 5 GENDER EQUALITY | 6 CLEAN WATER AND SANITATION | 8 DECENT WORK AND ECONOMIC GROWTH | 9 INDUSTRY, INNOVATION AND INFRASTRUCTURE | 10 REDUCED INEQUALITIES | 11 SUSTAINABLE CITIES AND COMMUNITIES | 12 RESPONSIBLE CONSUMPTION AND PRODUCTION | 13 CLIMATE ACTION | 15 LIFE ON LAND | 16 PEACE, JUSTICE AND STRONG INSTITUTIONS | 17 PARTNERSHIPS FOR THE GOALS

About Kalinga University

Kalinga University, established in **2013**, stands out as one of the leading private universities strategically located in the Smart City of New Raipur, Chhattisgarh. The University has consistently ranked among the top **101–150** universities in India under the NIRF Rankings 2025 for the fourth time in a row and has also received a **NAAC B+ accreditation**, continuously shining on the horizons of high-quality education.

The University is dedicated to nurturing the emotional well-being of its students through a caring and supportive environment.

8000+ Students	**600+ International Students from 33 Countries**	**INR 3 Cr+ Scholarships Distributed**
130+ Programs	**400+ Recruitment Partners**	**7200+ Research Publications**
562+ Patents	**4263+ Books/Book Chapters**	**9+ Startups**
200+ MoUs Signed	**8 Centres of Excellence**	**100+ Laboratories**



About Raipur

Raipur is the Capital of Chhattisgarh, and New Raipur is the New Capital of Chhattisgarh in the making. New Raipur is the fourth planned city of India, with wide roads and miles of greenery and is pollution-free. It is the first integrated and smart city in the country. A cosmopolitan city which is also the hub of higher education hosts IIM, IIT, IIIT, National Law University, CIPET, NIT and AIIMS. In addition, it also hosts most National and International Brands of Food and Retail Outlets.

About the Faculty of Arts & Humanities

The Faculty of Arts and Humanities at Kalinga University stands as a vibrant hub of academic excellence and creative expression, encompassing ten dynamic departments. Our mission is rooted in the holistic development of students, nurturing critical thinking, creativity, and a deep sense of social responsibility. We offer a multidisciplinary academic environment that goes beyond classroom learning, integrating a wide range of co-curricular and experiential activities. A defining feature of our academic calendar is the annual International conference, which attracts participants from across India, encouraging the exchange of innovative ideas and fostering scholarly dialogue. Our commitment to academic and industrial collaborations further strengthens the practical and interdisciplinary dimensions of our programs. Through our integrated approach to education, the Faculty of Arts and Humanities remains committed to shaping socially conscious, research-driven, and industry-ready graduates. As we continue to expand our partnerships and initiatives, we reaffirm our vision to be a leading centre for liberal arts education that blends tradition with innovation.

About the International Conference

The global landscape is undergoing profound transformations driven by environmental challenges, technological advances, social inequalities, and shifting political dynamics. In this context, the pursuit of a sustainable future requires a multidisciplinary and inclusive approach—one that bridges the spheres of culture, society, and governance.

This conference aims to create a vibrant platform for scholars, policymakers, practitioners, and community leaders to engage in critical dialogue about how we can transition toward a more just, resilient, and sustainable world. By examining the intersections of cultural narratives, social systems, and governance models, the event seeks to challenge conventional paradigms and propose innovative solutions to the complex challenges of our time. Culture shapes our values, beliefs, and behaviors; society reflects our collective organization and resilience; governance determines how power and resources are distributed. Understanding the transition toward sustainability across these dimensions is essential for meaningful change. This conference invites contributions that explore emerging trends, indigenous knowledge systems, participatory governance, social justice, and the role of education, media, and the arts in shaping sustainable futures.

THEME

Integration of Indian Knowledge Systems for Sustainable Development and Technological Transformation

SUB-THEMES:

1. Viksit Bharat @2047 and Humanities Futures: Indian Knowledge Systems as cultural foundations for national vision, identity, and transformation.
2. Governance, Political Thought, and Ethics: Traditions in administration, political science, ethics, and policy innovation.
3. Economic Thought, Rural Humanities, and Geography: Self-reliance, rural transformation, and spatial-cultural development.
4. Pedagogy, Educational Philosophy, and Literary Traditions: NEP 2020 enriched by Hindi and English literature, pedagogy, and cultural learning.
5. Traditional Sciences and Innovation Histories: Knowledge trajectories, indigenous sciences, and historical innovation.
6. Artificial Intelligence, Psychology, and Digital Humanities: Indian epistemologies in technology, cognition, and digital storytelling.
7. Urban Development, Sociology, and Cultural Landscapes: Heritage-conscious, inclusive, and socially sustainable cities.
8. Health, Wellness, and Embodied Traditions: Yoga, psychology of well-being, and holistic cultural practices.
9. Climate Sustainability and Environmental Humanities: Resilience, ecological ethics, and cultural imagination.
10. Law, Sports, and Media Narratives: Justice, indigenous games, sociology of sports, and cultural journalism.



CONFERENCE OBJECTIVES:

- **To promote the integration of Indian Knowledge Systems (IKS)** into contemporary education, research, and innovation for holistic and sustainable development.
- **To explore the relevance of traditional Indian knowledge** in addressing modern challenges related to sustainability, environmental conservation, and societal well-being.
- **To encourage interdisciplinary research** that combines Indian Knowledge Systems with emerging technologies and scientific advancements.
- **To provide a platform for scholars, researchers, academicians, policymakers, and industry experts** to exchange ideas, research findings, and best practices on IKS and technological transformation.
- **To identify innovative applications of indigenous knowledge** in areas such as agriculture, healthcare, education, energy, environmental management, and entrepreneurship.
- **To foster collaboration among educational institutions, research organisations, industries, and government agencies** for the effective implementation of Indian Knowledge Systems in national development.
- **To examine the role of Indian philosophical, ethical, and cultural values** in promoting sustainable technologies, responsible innovation, and inclusive growth.
- **To support the objectives of the National Education Policy (NEP) 2020** by encouraging the integration of Indian Knowledge Systems into higher education curricula and research initiatives.
- **To inspire young researchers and students** to undertake innovative research that bridges traditional wisdom with modern science and technology.
- **To develop policy recommendations and strategic frameworks** for leveraging Indian Knowledge Systems to achieve sustainable development, technological advancement, and the vision of a self-reliant India (*Atmanirbhar Bharat).*

CONCEPT NOTE:

The global landscape is undergoing profound transformations driven by environmental challenges, technological advances, social inequalities, and shifting political dynamics. In this context, the pursuit of a sustainable future requires a multidisciplinary and inclusive approach—one that bridges the spheres of culture, society, and governance.

This conference aims to create a vibrant platform for scholars, policymakers, practitioners, and community leaders to engage in critical dialogue about how we can transition toward a more just, resilient, and sustainable world. By examining the intersections of cultural narratives, social systems, and governance models, the event seeks to challenge conventional paradigms and propose innovative solutions to the complex challenges of our time. Culture shapes our values, beliefs, and behaviours; society reflects our collective organisation and resilience; governance determines how power and resources are distributed. Understanding the transition toward sustainability across these dimensions is essential for meaningful change. This conference invites contributions that explore emerging trends, indigenous knowledge systems, participatory governance, social justice, and the role of education, media, and the arts in shaping sustainable futures.

SUBMISSION GUIDELINES:

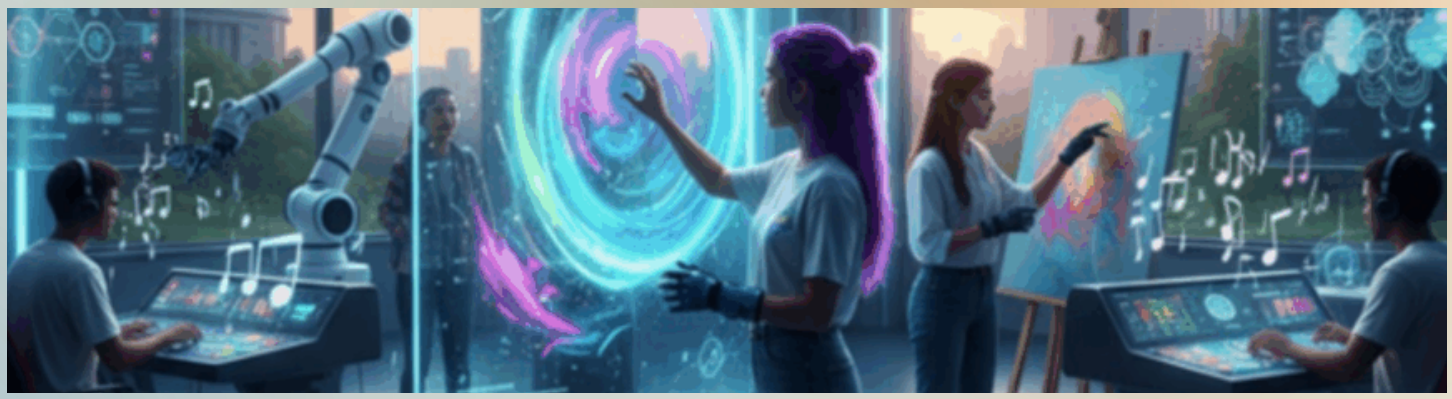
1) The abstract should be 100 - 150 words.
2) The full paper should be within 3000–3700 words, including title, abstract, main text, and references. The full-length paper should include the following: Abstract, Keywords, Introduction, Literature Review, Methodology, Findings/Discussion, Conclusion, and References.
3) Plagiarism must be below 10%. Authors must submit their own plagiarism report along with the paper (plagiarism report should be in one of the following software: Urkund / Turnitin / iThenticate / Drillbit). The review committee may conduct an additional plagiarism check.
4) The paper title should align with the conference themes and sub-themes.
5) All citations and references must follow the Harvard Author–Date referencing style, and authors must ensure consistent formatting throughout the paper. Proper in-text citations corresponding to the reference list are mandatory.
6) All papers should be in Times New Roman/ Unicode-10, font size 12, with 1.5-line spacing.
7) Authors must send their abstracts in a Word Document only to the mail ID: arts.conference@kalingauniversity.ac.in by 31st December 2026

NOTE:

Selected papers will be included in the conference proceedings, with an ISBN, as an E-book. Selected papers will be published in the UGC/ABDC/Scopus-indexed journals, with applicable charges determined by the respective journals.

IMPORTANT DATES:

Last Date of Abstract Submission	31st December 2026
Abstract Acceptance Notification:	5th January 2027
Last Date of Full-length Paper Submission:	20th January 2027
Last Date of Registration:	31st January 2027
Date of Conference:	26th-27th February 2027



REGISTRATION & FEE PAYMENT:	
Faculty & Other Educators:	INR 2000/-
Research Scholars:	INR 2000/-
UG+PG Students:	INR 1200/-
Industry Experts:	INR 2500/-
International Participants:	USD 50/-
After the Registration Dates, the charges will be applicable as below for:	
Each Category:	INR 250/- additional
International Participants:	USD 20/- additional
On the Spot Registration:	
Each Category:	INR 500/- additional

*50% Concession to participants from Kalinga University and Institutions having an MoU with Kalinga University, Naya Raipur.

**Accommodation will be provided at the Participants' request. (Charges Applicable)

*** Registration Fees include a Conference Kit, High Tea and Lunch for both days.

PAYMENT DETAILS:

MERCHANT	**KALINGA UNIVERSITY**
A/C NAME	**KALINGA UNIVERSITY FACULTY OF ARTS AND HUMANITIES**
A/C NO.	**1744100100003500**
IFSC CODE	**PUNB0174410**
BRANCH	**RAKHI, NAYA RAIPUR**

Registration Link: https://acesse.one/51xhann

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02.	Diamond Sponsorship	INR 50,000/-	1. 3 Complimentary Delegates Passes. 2. 1 Complimentary Standee/Banner. 3. Prominent Display of Logo on Conference Materials. 4. Inserts/Flyers will be put in Conference Kits. 5. 2 Full Page ad in our Conference Proceedings. 6. 5 Minutes promotional video. 7. Conference kit and Memento.
03.	Gold Sponsorship	INR 25,000/-	1. 2 Complimentary Delegates Passes. 2. Display of Logo on Conference Materials. 3. 1 Full Page ad in our Conference Proceedings. 4. Conference kit and Memento.
04.	Silver Sponsorship	INR 15000/-	1. 1 Complimentary Delegate Pass. 2. Display of Logo on Conference Materials. 3. Conference kit and Memento.
05.	Bronze Sponsorship	INR 10000/-	1. Display of Logo on Conference Materials.

By becoming a sponsor, your organisation will benefit from prominent visibility and recognition among our attendees, speakers, and partners.

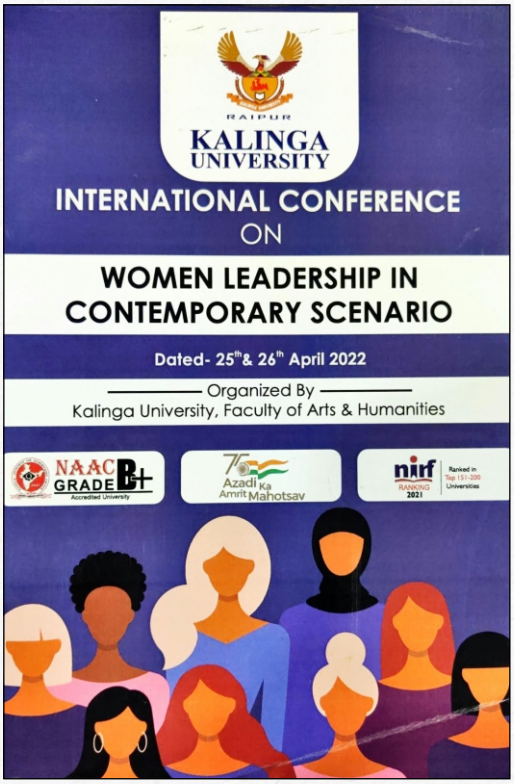
HOW TO REACH

Railways: Raipur Junction railway station is situated on the Howrah-Nagpur-Mumbai line of the Indian Railways (via Bhusawal, Nagpur, Gondia, Bilaspur, Rourkela, Kharagpur) and is connected with most major cities.

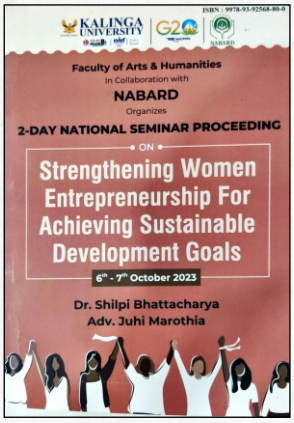
Airport: Swami Vivekananda Airport is the primary airport serving the state of Chhattisgarh. The airport is located 15 km south of Raipur near Atal Nagar.



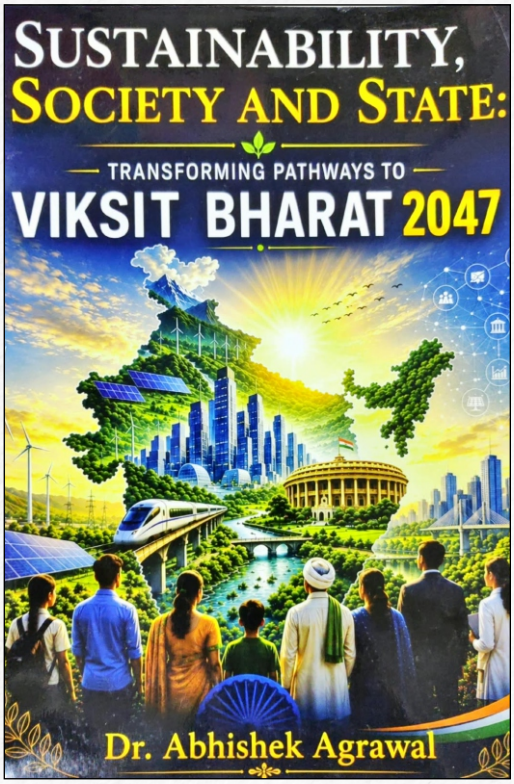
PAST YEARS CONFERENCES PROCEEDINGS



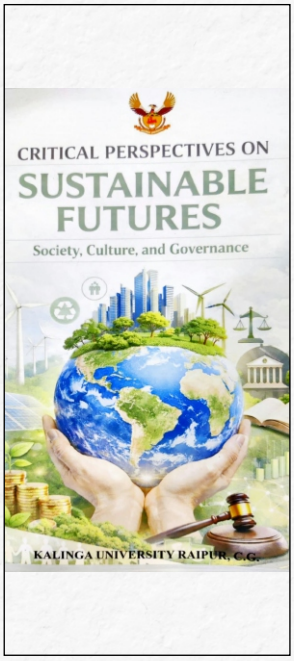
2022



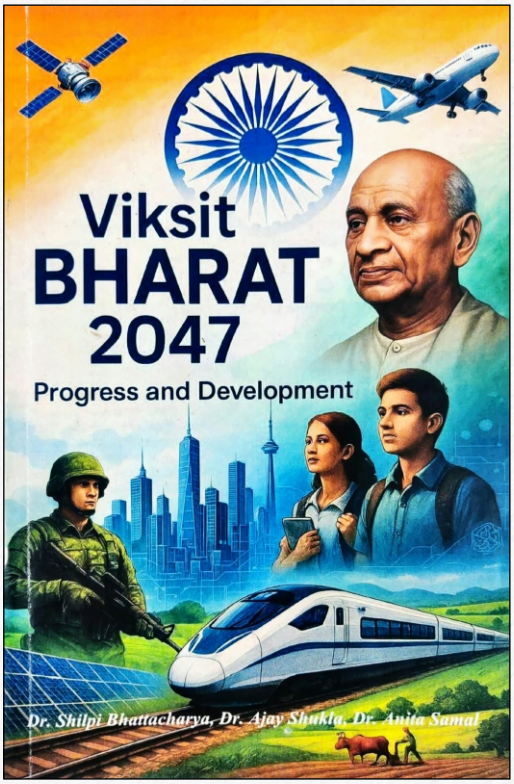
2023



2026



2026



2025



2019



2022

GLIMPSES FROM PREVIOUS CONFERENCES HELD ON 20TH & 21ST FEB 2026



