

**Kalinga University Atal Nagar  
(C.G.)**



**SCHEME OF EXAMINATION  
& SYLLABUS  
of  
M.A.(Eng)  
(Master of Arts (English))  
Semester Exam**

**UNDER**

**FACULTY OF ARTS**

**Session 2019-20**

**KALINGA UNIVERSITY, ATAL NAGAR (RAIPUR)**

**COURSE MATRIX FOR MASTER OF ARTS**

**ENGLISH LITERATURE**

**SEMESTER – I**

<b>CODE</b>	<b>SUBJECT</b>	<b>Credits</b>	<b>INTERNAL MARKS</b>	<b>EXTERNAL MARKS</b>	<b>TOTAL MARKS</b>
<b>MAENG 101</b>	<b>Poetry – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 102</b>	<b>Drama – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 103</b>	<b>Prose – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 104</b>	<b>Fiction – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>Total Marks</b>		<b>20</b>	<b>120</b>	<b>280</b>	<b>400</b>

**SEMESTER – II**

<b>CODE</b>	<b>SUBJECT</b>	<b>Credits</b>	<b>INTERNAL MARKS</b>	<b>EXTERNAL MARKS</b>	<b>TOTAL MARKS</b>
<b>MAENG 201</b>	<b>Poetry – II</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 202</b>	<b>Drama – II</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 203</b>	<b>Prose – II</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 204</b>	<b>Fiction – II</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>Total Marks</b>		<b>20</b>	<b>120</b>	<b>280</b>	<b>400</b>

**SEMESTER – III**

<b>CODE</b>	<b>SUBJECT</b>	<b>Credits</b>	<b>INTERNAL MARKS</b>	<b>EXTERNAL MARKS</b>	<b>TOTAL MARKS</b>
<b>MAENG 301</b>	<b>Critical Theory – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 302</b>	<b>Linguistics – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 303</b>	<b>Indian Writing In English</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 304</b>	<b>Elective 1 – RESEARCH METHODOLOGY</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 305</b>	<b>Elective 2 – ENGLISH LANGUAGE TEACHING – I</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>Total Marks</b>		<b>20</b>	<b>120</b>	<b>280</b>	<b>400</b>

**SEMESTER – IV**

<b>CODE</b>	<b>SUBJECT</b>	<b>Credits</b>	<b>INTERNAL MARKS</b>	<b>EXTERNAL MARKS</b>	<b>TOTAL MARKS</b>
<b>MAENG 401</b>	<b>Critical Theory – li</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 402</b>	<b>American Literature</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MAENG 403</b>	<b>Linguistics – li</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 404</b>	<b>Elective 1 - DISSERTATION</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>MA ENG 405</b>	<b>Elective 2 – ENGLISH LANGUAGE TEACHING – II</b>	<b>5</b>	<b>30</b>	<b>70</b>	<b>100</b>
<b>Total Marks</b>		<b>20</b>	<b>120</b>	<b>280</b>	<b>400</b>

### **Salient Features of M.A. Syllabus**

- This syllabus is a combination of Delhi University and Osmania University, Hyderabad
- The course will introduce the students to cross-cultural and trans-national knowledge of Literature.
- It will provide avenues to engage in independent and life-long learning in broadcast context of social and cultural change.
- It will help design solutions to meet the specified needs of the society.
- Students will develop an appreciation of how the formal elements of language and shape various dimensions of life.
- Students will be able to reciprocate and appreciate the diversity of Literary and social voices.
- The students will develop an ability to elicit feeling, cultivate imagination and thereby call to be humane.
- The students will develop a Research insight after completing the course.
- The syllabus will also help the students professionally as they will equip themselves with ELT skills.

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – I</b>
<b>PAPER 1</b>
<b>POETRY-I (MAENG 101)</b>

**Unit – I**

- (I) Annotations from the texts prescribed for detailed study 06

**Unit –II**

- (I) Chaucer : Prologue to the Canterbury Tales(Detailed) 08  
(II) Tulsi Das: Ram Charit Manas- Sundar Kand

**Unit – III**

10

- (I) John Donne : Death be not proud, A Valediction: Forbidding mourning,  
The good morrow, The ectasie, The Canonization (Detailed)  
(II) William Shakespeare : Sonnets – 18, 26, 54, 55, 60, 116

**Unit –IV**

08

- (I) John Milton : Paradise Lost – book 1 (detailed)  
(II) John Dryden : Absalom and Achitophel

**Unit – V**

08

- (I) Alexander Pope : The Rape of the Lock (detailed study)  
(II) Thomas Gray : Elegy written in a country churchyard  
(III) William Blake : The Tyger

**Reference Books:**

1. Tulsi Das  
Ram charitmanas(sundarkand)  
Manoj publication
2. Alexander pope  
Rape of the lock  
Aitbs publishers
3. Johne Milton  
Paradise lost  
Penguin

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – I</b>
<b>PAPER 2</b>
<b>DRAMA-I (MAENG 102)</b>

<b>Unit – I</b>	<b>06</b>
(I) Annotations from the texts prescribed for detailed study	
<b>Unit – II</b>	<b>08</b>
(I) Christopher Marlowe : Doctor Faustus (detailed)	
(II) Kalidas: Abhigyan Shakuntalam	
<b>Unit – III</b>	<b>08</b>
(I) John Webster : Duchess of Malfi (detailed)	
(II) Ben Johnson : The Alchemist	
<b>Unit – IV</b>	<b>10</b>
(I) William Shakespeare : Hamlet (detailed)	
(II) William Shakespeare : Macbeth	
<b>Unit – V</b>	<b>08</b>
(I) William Shakespeare : The Tempest (detailed)	
(II) William Shakespeare : Twelfth Night	

**Reference Books:-**

William Shakespeare	Twelfth Night	Oxford University Press
William Shakespeare	The Tempest	Oxford University Press
William Shakespeare	Hamlet	Oxford University Press
William Shakespeare	Macbeth	Oxford University Press

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – I</b>
<b>PAPER 3</b>
<b>PROSE-I (MAENG 103)</b>

<b>Unit –I</b>	<b>06</b>
(I) <b>Annotations from the texts prescribed for detailed study</b>	
<b>Unit –II</b>	<b>08</b>
(I) <b>Francis Bacon : Of Studies, Of Friendship, Of Truth, Of Beauty ( all detailed)</b>	
<b>Unit – III</b>	<b>08</b>
(I) <b>Thomas Browne : Urn Burial (detailed study)</b>	
(II) <b>John Milton : Areopagitica</b>	
<b>Unit –IV</b>	<b>10</b>
(I) <b>Joseph Addison : Sir Roger at home, Sir Roger at Assizes, Sir Roger at Church (all detailed)</b>	
(II) <b>Jean Jacques Rousseau : Confessions</b>	
<b>Unit –V</b>	<b>08</b>
(I) <b>R.L. Stevenson : Walking Tours, Apology for Idlers, El Dorado (all detailed)</b>	
(II) <b>Samuel Johnson : Life of Milton</b>	

**Reference Books:**

1.     Aereopagitica - John Milton  
       Lawbook House
2.     Confession - Jean Jacques Rousseau  
       Penguin classics
3.     Rape of the lock - Alexander pope  
       Aitbs publishers
4.     Paradise lost- Johne Milton  
       Penguin classics
5.     Urn Burial- Thomas browne  
       New Directions publishing corporation

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – I</b>
<b>PAPER 4</b>
<b>FICTION-I (MAENG 104)</b>

**Unit – I** **06**

(I) Important literary movements – Renaissance to the Modern Age : Renaissance, Reformation, Metaphysical Poetry, Classicism, Neo-Classicism, Romanticism, Development of Novel from Bunyan to the Modern Age.

**Unit – II** **08**

- (I) John Bunyan : The Pilgrim’s Progress(detailed)
- (II) Daniel Defoe : Robinson Crusoe

**Unit – III**  
**08**

- (I) Oliver Goldsmith : The Vicar of Wakefield (detailed)
- (II) Henry Fielding : Tom Jones

**Unit – IV**  
**08**

- (I) Jane Austen : Pride and Prejudice (detailed)
- (II) Sir Walter Scott : Ivanhoe

**Unit – V**  
**10**

- (I) Thomas Hardy : Tess of the D’urbervilles (detailed)
- (II) Charles Dickens : Great Expectations

**Reference Books :**

1. Ivanhoe -Sir Walter Scott  
Jaico publishing house
2. Pride and Prejudice – Jane austen  
Penguin
3. Robinson Crusoe – Daniel Defoe



Penguin

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – II</b>
<b>PAPER 1</b>
<b>POETRY-II (MAENG 201)</b>

<b>Unit – I</b>	<b>06</b>
(I) Annotations from the texts prescribed for detailed study	
<b>Unit – II</b>	<b>08</b>
(I) Thomas Gray : Elegy written in a country churchyard (detailed)	
(II) Matthew Arnold : Dover Beach	
<b>Unit – III</b>	<b>08</b>
(I) William Wordsworth : Tintern Abbey, Ode to intimations of Immortality (detailed)	
(II) Samuel Taylor Coleridge : Kubla Khan, Dejection: An Ode	
<b>Unit – IV</b>	<b>08</b>
(I) John Keats : Ode to Nightingale, Ode on a Grecian urn, Ode to Autumn (detailed)	
(II) P.B. Shelley : Ode to the west wind, To a Skylark	
<b>Unit – V</b>	<b>10</b>
(I) Robert Browning : My Last Duchess, Prospice (detailed)	
(II) Alfred Tennyson : Ulysses, Lotos Eaters	

**Reference Books:**

1. Selected Poems of Shelley - P.B. Shelley  
Unique Publisher
2. Ulysses - Tennyson  
Unique Publisher

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – II</b>
<b>PAPER 2</b>
<b>DRAMA-II (MAENG 202)</b>

<b>Unit – I</b>	<b>06</b>
(I) <b>Annotations from the texts prescribed for detailed study.</b>	
<b>Unit – II</b>	<b>08</b>
(I) <b>William Congreve : The way of the world (detailed)</b>	
(II) <b>Oliver Goldsmith : She stoops to conquer</b>	
<b>Unit – III</b>	<b>08</b>
(I) <b>G.B. Shaw : Saint Joan (detailed)</b>	
(II) <b>Eugene O’Neill : The Emperor Jones</b>	
<b>Unit – IV</b>	<b>08</b>
(I) <b>T.S. Eliot : Murder in the cathedral (detailed)</b>	
<b>Unit – V</b>	<b>10</b>
(I) <b>Anton Chekhov : The Cherry Orchard (detailed)</b>	
(II) <b>Henry Ibsen : A Doll’s House</b>	

**Reference Books:**

1. The Way of the world - William Congreve  
Peacock books
2. She stoops to conquer - Oliver Goldsmith  
Laxmi publications
3. St. Joan - G. B. Shaw  
Penguin publishers
4. Emperor Jones - Eugene O’Neill  
Dover publications

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – II</b>
<b>PAPER 3</b>
<b>PROSE-II (MAENG 203)</b>

<b>Unit – I</b>	<b>06</b>
<b>(I) Annotations from the texts prescribed for detailed study</b>	
<b>Unit – II</b>	<b>08</b>
<b>(I) Charles Lamb : Dream Children, A bachelor’s complaint, (all detailed)</b>	
<b>(II) William Hazlitt : On going a journey, The Indian Jugglers</b>	
<b>Unit –III</b>	<b>08</b>
<b>(I) Thomas Carlyle : The Hero as a poet, The Hero as a man of Letters (all detailed)</b>	
<b>(II) John Ruskin : Sesame</b>	
<b>Unit – IV</b>	<b>10</b>
<b>(I) A.G. Gardiner : On saying please, On the rule of the road (detailed)</b>	
<b>(II) Robert Lynd : Forgetting, The Pleasures of ignorance</b>	
<b>Unit – V</b>	<b>08</b>
<b>(I) Edgar Allan Poe : Dreamland, Dream within a Dream</b>	
<b>(II) Thomas Moore : Utopia</b>	

**Reference Books:**

1. Prose and Poetry of Ruskin - John Ruskin  
British Library
2. Essays and Prose - A.G. Gardiner  
Kessinger Publishing
3. The Utopia of Thomas Moore - Thomas Moore  
Nabu Press
4. Essays and Prose - Edgar Allan Poe

Everyman

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<b>SEMESTER – II</b>
<b>PAPER 4</b>
<b>FICTION-II (MAENG 204)</b>

<b>Unit – I</b>	<b>08</b>
(I) <b>Figures of speech</b>	
(II) <b>Structuralism</b>	
(III) <b>Imagism</b>	
(IV) <b>Symbolism</b>	
(V) <b>Stream of consciousness</b>	
(VI) <b>Science Fiction</b>	
<b>Unit – II</b>	<b>08</b>
(I) <b>James Joyce : A portrait of the artist as a             Young Man (detailed)</b>	
(II) <b>Virginia Woolf : Mrs Dalloway</b>	
<b>Unit – III</b>	<b>08</b>
(I) <b>D.H. Lawrence : Sons and Lovers(detailed)</b>	
(II) <b>George Orwell : Animal Farm</b>	
<b>Unit – IV</b>	<b>08</b>
(I) <b>Joseph Conrad : Heart of Darkness(detailed)</b>	
(II) <b>William Golding : Lord of the flies</b>	
<b>Unit – V</b>	<b>08</b>
(I) <b>Chinua Achebe : Things Fall Apart</b>	
(II) <b>Bapsi Sidhwa : Ice candy Man</b>	

**Reference Books :**

1. Lord of the Flies - William Golding Penguin
2. Ice Candy Man – Bapsi Sidhwa Penguin Books
3. Things Fall Apart - Chinua Achebe RHUS

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – III</b>
<b>PAPER 1</b>
<b>CRITICAL THEORY – I (MAENG 301)</b>

<b>Unit – I</b>	<b>08</b>
(I) <b>Aristotle : Poetics (Butcher Edition)</b>	
<b>Unit – II</b>	<b>08</b>
(I) <b>Longinus : On the sublime</b>	
<b>Unit – III</b>	<b>08</b>
(I) <b>Philip Sidney : An apologie for poetrie</b>	
(II) <b>John Dryden : Essay of dramatic poesy</b>	
<b>Unit – IV</b>	<b>08</b>
(I) <b>William Wordsworth : Preface to lyrical ballads</b>	
(II) <b>Samuel Taylor Coleridge : Biographia Literaria(ch–xiii to xvii)</b>	
<b>Unit – V</b>	<b>08</b>
(I) <b>Matthew Arnold : The study of poetry, the function of criticism</b>	

**Reference Books:**

1. English Literary Criticism and Theory: An Introduction  
M.S.Nagraj Orient Black Swan

2. Beginning Theory: An Introduction to Literary and Cultural Theory  
Peter Barry Manchester University Press

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – III</b>
<b>PAPER 2</b>
<b>LINGUISTICS – I (MAENG 302)</b>

<b>Unit – I</b>		<b>08</b>
(I)	<b>Language : definition, Human language and its difference with Animal communication, Speech and writing as two manifestations Of language, Characteristics of Human Language</b>	
<b>Unit – II</b>		<b>08</b>
(I)	<b>Linguistics : definition, objective, Branches of linguistics : Phonetics, Phonology, Morphology, Syntax and Semantics, Linguistics and its related disciplines</b>	
<b>Unit – III</b>		<b>08</b>
(I)	<b>Phonetics : definition, Branches : articulatory phonetics, Acoustic phonetics, Auditory phonetics, The organs of speech And their function</b>	
<b>Unit – IV</b>		<b>08</b>
(I)	<b>Classification of Human Speech Sounds : characteristics of vowels And consonants, Phonetic Symbols (IPA)</b>	
<b>Unit – V</b>		<b>08</b>
(I)	<b>Classification of vowels : on the basis of height of the tongue, parts Of the tongue, position og soft palate, position of muscles and length,</b>	
(II)	<b>Classification of Consonants : on the basis of place and manner of Articulation, aspiration and voicing</b>	
(III)	<b>Sound Attributes : Length, Stress, Pitch, Intonation and Juncture</b>	

**Reference Books :**

1. An Introduction to Linguistics - Ronald Wardhaugh  
McGraw Hill
2. An Introduction to Linguistics - Stuart C. Poole  
Palgrave He

3. Course in general linguistics - Ferdinand de Saussure  
Blackwell Publishers

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – III</b>
<b>PAPER 3</b>
<b>INDIAN WRITING IN ENGLISH (MAENG 303)</b>

<b>Unit – I (Drama)</b>	<b>08</b>
(I) Tughlaq (Girish Karnad)	
(II) Tara (Mahesh Dutta)	
<b>Unit – II (Poetry)</b>	<b>08</b>
(I) The night of the Scorpion (Nizzim Ezekiel)	
(II) The Sunshine Cat (Kamala Das)	
<b>Unit –III (Fiction)</b>	<b>08</b>
(I) The God of small things (Arundhati Roy)	
(II) The Hungry Tide (Amitava Ghosh)	
<b>Unit – IV (Short Stories)</b>	<b>08</b>
(I) Interpreter of Maladies (JhumpaLahiri)	
(II) The Sunset Club ( Khushwant Singh)	
<b>Unit – V (Annotations)</b>	<b>08</b>
(I) From Unit – I to Unit –IV	
(II)	

**Reference Books:**

1. Tara – Mahesh Dattani ( Penguin)
  2. Interpreter of the Maladies – Jhumpa Lahiri (Novel Publisher)
- The Hungry Tide – Amitav Ghosh (Penguin)

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – III</b>
<b>PAPER 4 (Elective 1)</b>
<b>RESEARCH METHODOLOGY (MAENG 304)</b>

<b>Unit – I</b>	<b>08</b>
<b>(The philosophy of research)</b>	
Definition, characteristics, aims & objectives, types of research	
<b>Unit – II</b>	<b>08</b>
<b>(Research Design)</b>	
Choosing the topic, Review of Literature, Primary and Secondary sources, Plagiarism and Academic , Basics of internet (using the MS WORD)	
<b>Unit – III</b>	<b>08</b>
<b>(Mechanics of Research)</b>	
Organisation of Research Materials : Planning, Drafting, Interpretation, Conclusion	
<b>Unit – IV</b>	<b>08</b>
<b>(Language, Style and Research)</b>	
Diction, Style and Tone suitable for literary thesis, Use of exposition, Colloquialism	
<b>Unit – V</b>	<b>08</b>
<b>(Presentation of Research)</b>	
Documentation, Citations, Using standard style of research	

**Reference Books :**

1. Research Methodolgy - Debashis Chakraborty  
Saurabh Publishing House



**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – III</b>
<b>PAPER 4 (Elective 2)</b>
<b>ENGLISH LANGUAGE TEACHING – I (MAENG 305)</b>

<b>Unit –I</b>	<b>08</b>
(I) <b>What teaching is about?</b>	
(II) <b>Distinction between Language 1 and Language 2</b>	
(III) <b>Second language learning and bilingualism</b>	
(IV) <b>Second language versus Foreign Language learning               And acquisition</b>	
<b>Unit – II</b>	<b>08</b>
(I) <b>Language Teaching Theories</b>	
(II) <b>Grammar Translation or Traditional Method</b>	
(III) <b>Direct method</b>	
(IV) <b>Reading method</b>	
<b>Unit –III</b>	<b>08</b>
(I) <b>The teaching of Segmental Features of English</b>	
(II) <b>The Supra Segmental Features of English</b>	
<b>Unit – IV</b>	<b>08</b>
(I) <b>Audio, Visual and Supplementary Aids</b>	
(II) <b>The use of Audio/Visual aids in teaching</b>	
(III) <b>Aids Supplementary to text books</b>	
<b>Unit – V</b>	<b>08</b>
(I) <b>Language Teaching : The construction and use of language tests techniques               To test the production sound segments, techniques for testing of information.</b>	

**Reference Books :**

1. The Essential guide to English Language Teaching – Jim Scrivener (Macmillan Books)
2. The Practise of English Language Teaching - Jeremy Harmer ( Pearson)

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – IV</b>
<b>PAPER 1</b>
<b>CRITICAL THEORY – II (MAENG 401)</b>

<b>Unit – I</b>		<b>08</b>
	(I) Northop Frye : Anatomy of Criticism	
	(II) Cleanth Brooks : The Language of Paradox	
<b>Unit – II</b>		<b>08</b>
	(I) T.S. Eliot : Tradition and Individual Talent	
<b>Unit – III</b>		<b>08</b>
	(I) I.A. Richards : Communication and the Artist, Analysis of a Poem	
<b>Unit – IV</b>		<b>08</b>
	(I) Jaccques Derrida : Structure, Sign and Play in the discourse of Human Sciences	
	(II) C.G. Jung : Collective Unconsciousness	
<b>Unit – V</b>		<b>08</b>
	(I) Gayatri Chakraborty Spivak : Can the subaltern speak ?	
	(II) Elaine Showalter : Feminist criticism in wilderness	

**Reference Books:**

1. Norton Anthology of Theory and Criticism
2. Handbook of Critical approaches to Literature (Macmillan books)

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – IV</b>
<b>PAPER 2</b>
<b>AMERICAN LITERATURE (MAENG 402)</b>

<b>Unit – I (DRAMA)</b>	<b>08</b>
(I)    Death of a salesman (Arthur Miller)	
(II)   Who’s afraid of Virginia Woolf (Edward Albee)	
<b>Unit –II (POETRY)</b>	<b>08</b>
(I)    The Road not taken (Robert Frost)	
(II)   Still I Rise (Margaret Atwood)	
<b>Unit – III (PROSE)</b>	<b>08</b>
(I)    Self- Reliance (Emerson)	
(II)   Civil Disobedience (David Thoreau)	
<b>Unit – IV (FICTION)</b>	<b>08</b>
(I)    Mourning becomes Electra ( Eugene O’Neill)	
(II)   Old man and the Sea (Ernest Hemingway)	
<b>Unit –V (ANNOTATIONS)</b>	<b>08</b>
(I)    Unit I and II	

**Reference Books:**

- 1. Death of a Salesman – Arthur Miller (Penguin Plays)**
- 2. Collected Poems of Robert Frost (Penguin)**

**KALINGA UNIVERSITY, ATAL NAGAR, RAIPUR**

<b>SEMESTER – IV</b>
<b>PAPER 3</b>
<b>LINGUISTICS – II (MAENG 403)</b>

<b>Unit – I</b>	<b>08</b>
(I) <b>Phoneme : Definition, Distinctive features of sound, Allophones, Classification of English Phonemes</b>	
<b>Unit – II</b>	<b>08</b>
(I) <b>Morphology : Morpheme, Morph, Allomorph, Types of Morphemes, Word- Classes</b>	
<b>Unit – III</b>	<b>08</b>
(I) <b>Syntax : sentence type – simple, compound, complex, constituents, immediate Constituents, IC Analysis</b>	
(II) <b>Syntactic devices : Word Order, Function words and content words, Government, Concord.</b>	
<b>Unit – IV</b>	<b>08</b>
(I) <b>Semantics : Semene, Types of meaning : Synonymy, Antonymy, Polysymy, Homonymy, Collocation, Sets</b>	
<b>Unit – V</b>	<b>08</b>
(I) <b>Introduction and Limitations of Phrase Structure Grammar</b>	
(II) <b>Transformative Generative Grammar</b>	

**Reference Books :**

1. An Introduction to Linguistics - Ronald Wardhaugh  
McGraw Hill
2. An Introduction to Linguistics - Stuart C. Poole  
Palgrave He

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<b>SEMESTER – IV</b>
<b>PAPER 4 (Elective 1)</b>
<b>DISSERTATION (MAENG 404)</b>

Students who have secured 55% or above in the previous year may opt for Research Methodology in 3<sup>rd</sup> semester and Dissertation in 4<sup>th</sup> semester on any topic of their choice from the syllabus of M.A.

Note: The evaluation will be done on the basis of final Dissertation submitted and presentation given by the students to the supervisor.

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<b>SEMESTER – IV</b>
<b>PAPER 4 (Elective 2)</b>
<b>ENGLISH LANGUAGE TEACHING – II (MAENG 405)</b>

<b>Unit – I</b>		<b>08</b>
	(I) Trends in linguistic theories	
	(II) Beginning of modern linguistics	
	(III) Language varieties	
	(IV) Aspects of language study – phonology, grammar, lexicology, semantics, Discourses	
	(V) Bloomfield and American structuralism	
	(VI) Transformative Generative Grammar	
<b>Unit –II</b>		<b>08</b>
	(I) Language teaching theories – The Audio- Lingual method The Audio- Visual method (features, sources and history, techniques And theoretical assumptions of cognitive theory)	
<b>Unit – III</b>		<b>08</b>
	(I) Teaching the mechanics of pronunciation	
	(II) Vocabulary	
	(III) Reading and writing	
<b>Unit –IV</b>		<b>08</b>
	(I) Audio/Visual and Supplementary aids	
	(II) Planning for a language laboratory	
	(III) Language laboratory systems	
	(IV) Specific advantages provided by language laboratory	

- (I) **Language testing, Techniques to test formation of lexical units, testing Auditory comprehension, how to test speaking ability, achievement, diagnostic/aptitude testing**

**Reference Books:**

1. The Essential guide to English Language Teaching – Jim Scrivener (Macmillan Books)
2. The Practise of English Language Teaching - Jeremy Harmer ( Pearson)